



In Art, we often use terminology specifically linked to the subject. Please see below for definitions of vocabulary you may hear us or your children use.

Closed contour.	A shape, a line that has been enclosed or joined up
Colour	Reflected light
Complementary colours	Colours found directly across each other on the colour wheel. Complementary colour schemes provide strong contrast.
Contour line	A line showing the edge of an object. More commonly known as outlines.
Cross-hatching	Lines that cross over each other. These can be layered to create gradually darker areas
Form	Objects that appear to be 3D
Geometric forms	Man-made with specific names eg: circle, triangle, square
Hatching	Lines going in the same direction
Line quality	Thickness or thinness of a line.
Matte	Surface that reflects a soft, dull light
Organic forms	Shapes found in nature without specific names
Perspective	A drawing method that uses lines to create the illusion of space on a flat space with a vanishing point
Primary colours	Red, blue and yellow. All colours are created from these colours
Rough	Reflects light unevenly and looks bumpy to touch (opposite of smooth)
Secondary colour	Secondary colours include orange, purple and green. Created from mixing two of the primary colours
Shiny	Surface that reflects a bright, hard light (opposite of dull)
Smooth	Reflects light evenly and looks smooth to touch (opposite of rough)
Space	The area between, around, above, below, or within objects
Tertiary colour	Created by mixing a primary and a secondary colour
Texture	The way an object looks like it might feel



