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CURRICULUM WITH UNITY SCHOOLS PARTNERSHIP

# Single Age Teaching and curriculum sequencing

2024 – 2025

Curriculum Sequence



A part of  
The  
Rose  
Learning Trust

## Key Stage 1 Example Timetable

An editable timetable can be downloaded from [CUSP Core > Timetables](#).

8:45 Registration 8:50 - 9:20	9:20 - 10:20	10:20 - 10:35	10:35 - 10:50	10:50 - 12:05	12:05 - 1:00	1-1:30	1:30 - 2	2 - 2:30	2:30 - 3	3 - 3:30
Phonics	Handwriting (10) English (50)	Assembly	Break	Maths Meeting + Maths	Lunch	PSHE	PE	RE		
Phonics	Handwriting (10) English (50)			Maths Meeting + Maths		Spelling, Reading	CUSP Art / DT			
Phonics	Handwriting (10) English (50)			Maths Meeting + Maths		PSHE	Music	PE		
Phonics	Handwriting (10) English (50)			Maths Meeting + Maths		Spelling, Reading	CUSP History / Geography / Computing			
Phonics	Transcription, Handwriting, spelling or sentence composition (45)	Longer celebration assembly 1005- 1035		Maths Meeting + Maths		Spelling, Reading	CUSP Science			

**These are examples timings only. Please amend to suit the timings of your school.**

## KS2 Example Timetable

An editable timetable can be downloaded from [CUSP Core > Timetables](#)

8:45 Registration 8:50-9:05	9:05 – 9:50	9:50 – 10:20	10:20 - 10:35	10:35- 10:50	10:50 - 11:50	11:50 – 12:20	12:20 - 1:10	1:10 - 1:40	1:40 - 2:10	2:10- 2:40	2:40 - 3:10	3:10 – 3:30
Spelling	Transcription, Handwriting, spelling or sentence composition	Reading	Assembly	Break	Maths	Double maths meeting (30)	Lunch	PE	RE	Reading		
Handwriting	Writing	Reading			Maths	MFL (30)		Music	PE	Reading		
Spelling	Writing	Reading			Maths	PSHE (30)		Maths meeting (15)	CUSP Art / DT 1:25 – 3:30			
Spelling	Writing	Reading			Maths	Handwriting (30)		Maths meeting (15)	CUSP History / Geography / Computing 1:25 – 3:30			
Reading 8:50 -9:20	Writing 9:20-10:05	Longer celebration assembly 10:05 - 10:35			Maths	PSHE (30)	Maths meeting (15)	CUSP Science				

**These are examples timings only. Please amend to suit the timings of your school.**

Autumn 2024		Spring 2025		Summer 2025	
<b>Novel Study</b> Funny Bones Beegu The Dark Polar Express		<b>Novel Study</b> The Little Prince Where the Wild Things Are The Owl and the Pussycat Dinosaurs Love Underpants Ravi's Roar		<b>Novel Study</b> Traction Man Mini Man on the Moon Ning Nang Nong Look Up! The Way Back Home The Darkest Dark	
<b>Pathways Writing</b> Lost and Found (Oliver Jeffers) – Fictional Adventure Story Katie in London (James Mayhew) – Non Fiction Non-Chronological Report.		<b>Pathways Writing</b> The Lion Inside (Rachel Bright) – Fiction – Journey Story The Curious Case of the Missing Mammoth (Ellie Hattie) – Fiction – Adventure Story change of character		<b>Pathways Writing</b> Someone Swallowed Stanley (Sarah Roberts) – Non Fiction – Information text about the sea. A Midsummer Nights Dream (Lit for Little Hands) – Fiction – Character description.	
<b>Maths</b> Numbers to 10 (2 weeks) Addition and Subtraction within 10 (2 weeks) Shape and Patterns (2 weeks) Numbers to 20 (2 weeks) Addition and Subtraction within 20 (2 weeks)		<b>Maths</b> Time (2 weeks) Exploring calculation strategies within 20 (1 week) Numbers to 50 (2 weeks) Addition and subtraction within 20 (2 weeks) Fractions (1 week) Measures, length and mass (2 weeks)		<b>Maths</b> Numbers 50-100 and beyond (2weeks) Addition and subtraction – applying strategies (2 weeks) Money (2 weeks) Multiplication and Division (2 weeks) Measures – capacity and volume (2 weeks)	
<b>Lyfta</b> Theme: Recycling and sustainability. Net Zero campaign. Story World: Beechcomber	<b>Lyfta</b> Theme: Celebrating Difference Story World: The Circus Family	<b>Lyfta</b> Theme: Dreams and Goals Story World: Boxing clever	<b>Lyfta</b> Theme: Healthy Me Story World: Beekeepers Garden	<b>Lyfta</b> Theme: Relationships Story World: Dog's Best Friend	<b>Lyfta</b> Theme: Changing Me / Transition Story World: Home wasn't built in a day
<b>CUSP Science</b> <ul style="list-style-type: none"> <li>Seasonal changes and daily weather</li> <li>Introduce Plants – (trees)</li> <li>Animals, including humans</li> </ul>		<ul style="list-style-type: none"> <li>Everyday materials</li> <li>Revisit 1: Animals, including humans</li> </ul>		<ul style="list-style-type: none"> <li>Plants</li> <li>Revisit 2: Plants, Animals including humans <i>(or alternative focus for insecure knowledge)</i></li> </ul>	
<b>CUSP Art and Design</b> <ul style="list-style-type: none"> <li>Drawing Block A</li> <li>Painting Block B</li> </ul>		<ul style="list-style-type: none"> <li>Printmaking Block C</li> <li>Textiles Block D</li> </ul>		<ul style="list-style-type: none"> <li>3D Block E</li> <li>Collage Block F</li> </ul>	
<b>CUSP Design and Technology</b> <ul style="list-style-type: none"> <li>Mechanisms Block A <i>Instructional writing A</i></li> <li>Structures Block B</li> </ul>		<ul style="list-style-type: none"> <li>Food and Nutrition Block C <i>Animals including humans</i></li> <li>Materials Block D</li> </ul>		<ul style="list-style-type: none"> <li>Textiles Block E <i>Hot and cold places</i></li> <li>Food and Nutrition Block F <i>Instructional writing B</i></li> </ul>	
<b>CUSP Geography</b> <ul style="list-style-type: none"> <li>Continents</li> <li>Oceans</li> <li>Countries of UK</li> </ul>		<ul style="list-style-type: none"> <li>Capital cities of UK</li> <li>Seas around UK</li> <li>Hot and cold places</li> </ul>		<ul style="list-style-type: none"> <li>Hot and cold places</li> <li>Mapping and fieldwork</li> </ul>	
<b>CUSP History</b> <ul style="list-style-type: none"> <li>Changes within living memory</li> </ul>		<ul style="list-style-type: none"> <li>The lives of significant people (<i>Mary Anning and David Attenborough</i>)</li> </ul>		<ul style="list-style-type: none"> <li>More lives of significant people (<i>Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peake.</i>)</li> </ul>	
<b>Music</b> My Musical Heartbeat How can we make friends when we sing together?	<b>Music</b> Dance, Sing and Play! How does music tell stories about the past.	<b>Music</b> Exploring Sounds How does music make the world a better place?	<b>Music</b> Learning to Listen How does music help us to understand our neighbours?	<b>Music</b> Having fun with improvisation. What songs can we sing to help us through the day?	<b>Music</b> Let's perform together How does music teach us about looking after our planet
<b>Computing</b> Technology around us Digital Painting		<b>Computing</b> Moving a robot Grouping data		<b>Computing</b> Digital writing Programming animations	
<b>PE</b> Fundamental movement skills Ball skills Invasion games		<b>PE</b> Gymnastics Target games Dance		<b>PE</b> Athletics Striking, fielding and catching Sports day	
<b>PSHE</b> Being me in my world	<b>PSHE</b> Celebrating difference	<b>PSHE</b> Dreams and Goals	<b>PSHE</b> Healthy Me	<b>PSHE</b> Relationships	<b>PSHE</b> Changing Me
<b>RE</b> What do Christians believe about God?	<b>RE</b> What gifts might Christians in my town have given Jesus if he had been born here rather than in Bethlehem?	<b>RE</b> Who is God to the Jews? Judaism unit 1	<b>RE</b> Why was Jesus welcomed like a king or celebrity by the crowds on Palm Sunday?	<b>RE</b> Is Shabbat important to Jews? Judaism unit 2	<b>RE</b> Who is God to Muslims? Islam unit 1

YEAR 1 Autumn 2024		Strong start Science Geography and History = 3 lessons each			Science (1.5 hours)	
Sep 2	Geography	Continents, Oceans, UK countries, capital cities and seas		Cycle 1	STRONG START	Seasonal changes and daily weather
	Art	Drawing Block A				
9	History	Changes within living memory			What are the four seasons?	
	Art	Drawing				
16	Computing	Everyone Can Create: Light and Shadows in Photography			What's the weather like in Autumn, Winter, Spring and Summer?	
	Art	Drawing				
23	Geography	Continents, Oceans, UK countries, capital cities and seas			Why does day become night?	
	DT	Mechanisms Block A				
30	History	Changes within living memory			What makes a tree?	
	DT	Mechanisms				
Oct 7	Computing	Everyone Can Create: Light and Shadows in Photography		What trees live around my school?		
	DT	Mechanisms				
14	ENRICHMENT - Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.					
21	<b>Half Term</b>					
28	Geography	Continents, Oceans, UK countries, capital cities and seas		Cycle 2	What's the difference between trees?	
	Art	Painting Block B				
<b>November - Festival of the Spoken Word (Oracy) Dates to be confirmed</b>						
Nov 4	History	Changes within living memory		Cycle 3	What is an animal?	Introduce Animals, including humans
	Art	Painting				
11	Computing	Everyone Can Code Early Learners: Functions and Loops			What types of animals are there?	
	Art	Painting				
18	Geography	Continents, Oceans, UK countries, capital cities and seas			What types of animals are there?	
	DT	Structures Block B				
25	History	Changes within living memory			What is similar and what is different?	
	DT	Structures				
Dec 2	Computing	Everyone Can Code Early Learners: Functions and Loops			What does food tell us about an animal? What makes me an animal? What senses do I have?	
	DT	Structures				
9	Geography	Continents, Oceans, UK countries, capital cities and seas	Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the understanding and provision of the children.			
	History	Changes within living memory				
16	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits. Possible term ends <b>Friday 20<sup>th</sup> December 2024</b>					

YEAR 1 Spring 2025				Science
Jan 6	Geography	Continents, Oceans, UK countries, capital cities and seas		STRONG START
	Art	Printmaking Block C		
			Cycle 3	Introduce Materials

13	History	The lives of significant people	Cycle 4	What are materials? What are things made of in school? How can I describe materials? Which materials are waterproof and which are not? Which materials are transparent and which are opaque?	
	Art	Printmaking			
20	Computing	Online Safety: Smartie the Penguin			
	Art	Printmaking			
27	Geography	Hot and cold places			
	DT	Food and Nutrition Block C			
Feb 3	History	The lives of significant people <b>February - Art Festival</b>			
	DT	Food and Nutrition			
10	Computing	Online Safety: Smartie the Penguin			
	DT	Food and Nutrition			
17	<b>Half term</b>				
24	Geography	Hot and cold places	Cycle 4	What's the best material for the job? Why? Revisit and name it Describe it Sort it	Revisit Animals including humans
	Art	Textiles Block D			
Mar 3	History	The lives of significant people			
	Art	Textiles			
10	Computing	Scratch Jr: Creating a Quiz			
	Art	Textiles			
17	Geography	Hot and cold places			
	DT	Materials Block D			
24	History	The lives of significant people			
	DT	Materials			
31	Computing	Scratch Jr: Creating a Quiz			
	DT	Materials			
<b>Easter – possible dates are 7<sup>th</sup> April – 22<sup>nd</sup> April 2025. (21<sup>st</sup> Easter Monday)</b>					

YEAR 1 Summer 2025			Science		
Apr 22	Geography	Hot and cold places	Cycle 5	STRONG START What are the parts of a plant? What are wild plants and where do you find them? What are garden plants and where do find you them?	Plants
	Art	3D Block E			
28	History	More lives of significant people			
	Art	3D			
May 5	Computing	Technology All Around Us			
	Art	3D			
12	Geography	Hot and cold places			
	DT	Textiles Block E			
19	History	More lives of significant people			
	DT	Textiles			

26		Half Term				
Jun 2	Computing	Technology All Around Us <b>June – Food Festival</b>		Cycle 6		
	DT	Textiles				
9	Geography	Mapping and fieldwork			Animals, including humans Remember it	Revisit Plants, Animals including humans, Seasonal change and weather
	Art	Collage Block F				
16	History	More lives of significant people			Animals, including humans Elaborate it	
	Art	Collage				
23	Computing	Everyone Can Create: Patterns and Shapes			Plants Remember it	
	Art	Collage				
30	Geography	Mapping and fieldwork				Class focused science to address misconceptions or deepen understanding
	DT	Food and Nutrition Block F				
Jul 7	History	School study				
	DT	Food and Nutrition				
14	Computing	Everyone Can Create: Patterns and Shapes				
	DT	Food and Nutrition				
21	ENRICHMENT - Use these flexible blocks to enrich the curriculum – Term possibly ends 23 <sup>rd</sup> July 25.					

## Year 2

## Single Age Sequence

2024 – 2025

Autumn 2024	Spring 2025	Summer 2025
<b>Novel Study</b> Meerkat Mail Bringing the Rain to Kapiti Plain Little Hen and the Great War The Christmas Truce Flo of Somme The Start of World War One	<b>Novel Study</b> The Jolly Postman The True Story of the Three Little Pigs Into the Forest Hansel and Gretel Little Red Fantastic Mr Fox Revolting Rhymes Fox	<b>Novel Study</b> The Owl Who was Afraid of The Dark George's Marvellous Medicine
<b>Pathways Writing</b> Look Up! (Nathan Bryon) – Recount – Diary The Great Fire of London – Non Fiction – Fact Sheet	<b>Pathways Writing</b> The Dragon Macchine (Helen Wrđ) – Fiction – Adventure Story – change of character Major Glad, Major Dizzy (Jan Oke) – Recount – Diary	<b>Pathways Writing</b> The Last Wolf (Mini Grey) – Letter – in role of a character Grandad's Secret Giant (David Litchfield) – Fiction – story with a moral
<b>Maths</b> Numbers within 100 (2 weeks) Addition and subtraction of 2 digit numbers (2 weeks) Addition and subtraction word problems (2 weeks) Measures – Length (2 weeks) Graphs (2 weeks) Multiplication and Division (3 weeks)	<b>Maths</b> Time (2 weeks) Fractions (2 weeks) Addition and subtraction of 2 digit numbers including regrouping and adjusting (2 weeks) Money (2 weeks) Faces, shapes, patterns, lines and turns (3 weeks)	<b>Maths</b> Numbers within 1000 (1 week) Measures – Capacity and Volume (2 weeks) Measures – Mass (1 week) Exploring calculation strategies (2 weeks) Applying multiplicative thinking (2 weeks)
<b>Lyfta</b> Theme: Recycling and sustainability. Net Zero campaign. Story World: Beechcomber	<b>Lyfta</b> Theme: Celebrating Difference Story World: The Circus Family	<b>Lyfta</b> Theme: Dreams and Goals Story World: Boxing clever

<b>CUSP Science</b> • Living things and their habitats • Animals, including humans		• Uses of everyday materials • Revisit Living things and their habitats / materials		• Plants • Revisit Living things and their habitats / Animals, including humans	
<b>CUSP Art and Design</b> • Drawing Block A • Painting Block B		• Printmaking Block C • Textiles and collage Block D		• 3D Block E • Creative Response Block F	
<b>CUSP Design and Technology</b> • Textiles Block A • Food and Nutrition Block B <i>Sci Living things</i>		• Mechanisms Block C • Materials Block D <i>Sci Use of Everyday materials</i>		• Food and Nutrition Block E • Structures Block F	
<b>CUSP Geography</b> • Human and Physical features • Compare a small part of the UK to a non-European location – London and Nairobi		• Compare a small part of the UK to a non-European location – London and Nairobi • Fieldwork and map skills		• Fieldwork and map skills • Compare a different non-European location to our locality - Amazon Rainforest	
<b>CUSP History</b> • Events beyond living memory		• Significant historical events, people, places in our locality		• Significant historical events, people, places in our locality • Revisit – Events beyond living memory <i>(or alternative focus for insecure knowledge)</i>	
<b>Music</b> Pulse, rhythm and pitch. How does music help us make friends?	<b>Music</b> Playing in an orchestra How does music teach us about the past?	<b>Music</b> Inventing a musical story. How does music make the world a better place?	<b>Music</b> Recognising Different Sounds How does music teach us about our neighbourhood?	<b>Music</b> Exploring improvisation How does music make us happy?	<b>Music</b> Our Big Concert How does music teach us about looking after our planet?
<b>Computing</b> Information technology around is Digital photography		<b>Computing</b> Robot algorithms Pictograms		<b>Computing</b> Digital music Programming quizzes	
<b>PE</b> Fundamental movement skills Ball skills Invasion games		<b>PE</b> Gymnastics Target games Dance		<b>PE</b> Athletics Striking, fielding and catching Sports day	
<b>PSHE</b> Being me in my world	<b>PSHE</b> Celebrating difference	<b>PSHE</b> Dreams and Goals	<b>PSHE</b> Healthy Me	<b>PSHE</b> Relationships	<b>PSHE</b> Changing Me
<b>RE</b> Is it possible to be kind to everyone all of the time?	<b>RE</b> Why do Christians believe God gave Jesus to the world?	<b>RE</b> How important is the prophet Mohammed to Muslims? Islam unit 2	<b>RE</b> How important is it to Christians that Jesus came back to life after his crucifixion?	<b>RE</b> Who is God to Sikhs? Sikhism unit 1	<b>RE</b> How important is the Quran to Muslims? Islam unit 3

YEAR 2 Autumn 2024		Art and Design   Geography   History   DT   CPU	Science 1.5 hours
Sep 2	Geography	Human and physical features	Cycle 1 Living things and their habitats STRONG START What is alive and what is not? What do all living things have in common? Where do plants and animals live? What plants and animals live in our local environment? What are food chains? How are they connected? Why do plants and animals need each other?
	Art	Drawing Block A	
9	History	Events beyond living memory – Great Fire of London	
	Art	Drawing	
16	Computing	Everyone Can Create: Drawing People and Places	
	Art	Drawing	
23	Geography	Human and physical features	
	DT	Textiles Block A	
30	History	Events beyond living memory - Great Fire of London	
	DT	Textiles	
Oct 7	Computing	Everyone Can Create: Drawing People and Places	
	DT	Textiles	
14	ENRICHMENT - Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.		
21	Half Term		
28	Geography	Human and physical features	Cycle 2 REMEMBER: what is an animal? Animals, including
	Art	Painting Block B	

November - Festival of the Spoken Word (Oracy) Dates to be confirmed					
Nov 4	History	Events beyond living memory - Great Fire of London		How do animals change as they mature?	Animals, including humans
	Art	Painting		How do we change as we mature?	
11	Computing	Everyone Can Code Early Learners: Variables and App Design		How do we change as we mature?	
	Art	Painting		What do all animals need to stay alive?	
18	Geography	Compare a small part of the UK to a non-European location		What do all animals need to stay alive?	
	DT	Food and Nutrition Block B		Keeping healthy: why do we exercise?	
25	History	Events beyond living memory - Great Fire of London		Keeping healthy: why do we exercise?	
	DT	Food and Nutrition			
Dec 2	Computing	Everyone Can Code Early Learners: Variables and App Design		Keeping healthy: why do we eat different types of food?	
	DT	Food and Nutrition			
9	Geog	Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the understanding and provision of the children.			
	History				
16	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits. Term ends possibly <b>Friday 20<sup>th</sup> December 2025</b>				

YEAR 2 Spring 2025			Science		
Jan 6	Geography	Compare a small part of the UK to a non-European location	Cycle 3	STRONG START	
	Art	Printmaking Block C		What are materials used for? Categorise and compare wood, metal, plastic and glass.	Uses of everyday materials
13	History	Significant historical events, people, places in our locality.		What are materials used for? Categorise and compare ceramics, rock, paper and card, and fabric.	
	Art	Printmaking		What happens when we squash, bend, twist or stretch a material?	
20	Computing	Online Safety: Smartie the Penguin		What's the right material for the job?	
	Art	Printmaking		What's the best absorbent material?	
27	Geography	Compare a small part of the UK to a non-European location			
	DT	Mechansims Block C			
Feb 3	History	Significant historical events, people, places in our locality. <b>February - Art Festival</b>			
	DT	Mechansims			
10	Computing	Online Safety: Smartie the Penguin			
	DT	Mechansims			
17	<b>Half term</b>				
24	Geography	Compare a small part of the UK to a non-European location	Cycle 4	Who invented waterproofing?	
	Art	Textiles and collage Block D			
Mar 3	History	Significant historical events, people, places in our locality.	Cycle 4	What is it made from?	Revisit Living things and their habitats /
	Art	Textiles and collage			
10	Computing	Scratch: Musical Actions and Sequences			
	Art	Textiles and collage			



17	Geography	Fieldwork and map skills		What materials do our pets have or need? Why is that?	
	DT	Materials Block D			
24	History	Significant historical events, people, places in our locality.			
	DT	Materials			
31	Computing	Scratch: Musical Actions and Sequences			
	DT	Materials			
<b>Easter – possible dates are 7<sup>th</sup> April – 22<sup>nd</sup> April 2025. (21<sup>st</sup> Easter Monday)</b>					

YEAR 2 Summer 2025			Science		
Apr 22	Geography	Fieldwork and map skills	Cycle 5	STRONG START	Plants
	Art	3D Block E		How do seeds germinate and what happens?	
28	History	Significant historical events, people, places in our locality.		What happens when bulbs sprout?	
	Art	3D		What do plants need to thrive and be healthy?	
May 5	Computing	The Internet		What can happen if plants don't get the things they need?	
	Art	3D			
12	Geography	Fieldwork and map skills			
	DT	Food and Nutrition Block E			
19	History	Significant historical events, people, places in our locality.			
	DT	Food and Nutrition			
26	Half Term				
Jun 2	Computing	The Internet <b>June – Food Festival</b>	Cycle 6	What do I notice about plants around the school? How are they healthy? How are they unhealthy?	Plants
	DT	Food and Nutrition		Show what you know How do seeds and bulbs grow? What do plants need to be healthy?	
9	Geography	Compare a different non-European location to ours – Amazon rainforest			
	Art	Creative Response Block F			
16	History	Revisit – Events beyond living memory			
	Art	Creative Response			
23	Computing	Everyone Can Create: Photo Collages		How do seeds and bulbs grow?	
	Art	Creative Response		What do I know about animals, including humans?	
30	Geography	Compare a different non-European location to ours – Amazon rainforest		What do plants need to thrive and be healthy?	
	DT	Structures Block F			
Jul 7	History	Revisit – Events beyond living memory			
	DT	Structures			

14	Computing	Everyone Can Create: Photo Collages		
	DT	Structures		
21	ENRICHMENT - Use these flexible blocks to enrich the curriculum – Term possibly ends 23 <sup>rd</sup> July 25.			

## Year 3

## Single Age Sequence

2024 – 2025

Autumn 2024		Spring 2025		Summer 2025	
<b>Novel Study</b> Flat Stanley – Jeff Brown The Door – Miraskav Holub Esio Trot – Roald Dahl The Hare and Tortoise Greta and the Giants How Doth the Little Crocodile – Lewis Carroll		<b>Novel Study</b> Charlottes Web – E B White The Wild Way Home – Sophie Kirtley Stone Age Boy Ug Albatros – Laura Mucha Topsy Turvey World – William Brightly Rounds		<b>Novel Study</b> Roman Soldiers Handbook – Usborne Captive Celt – Terry Deary The River – Valarie Bloom Catch a little Thyme – Eve Merriam	
<b>Pathways Writing</b> Seal Surfer – Michael Foreman – Recount / Letter in role Nen and the Lonely Fisherman – Ian Eagleton – Fiction – Fantasy Story		<b>Pathways Writing</b> The Fossil Girl – Catherine Brighton – Recount – Fossil journal The Silence Seeker – Ben Morley – Fiction – Story in 3 <sup>rd</sup> person		<b>Pathways Writing</b> Journey – Aaron Becker – Fiction – Adventure Story A Stage full of Shakespeare – Angela McAllister – Non Fiction – Write a guide	
<b>Maths</b> Number sense and exploring calculation strategies (3 weeks) Place Value (2 weeks) Graphs (1 week) Addition and Subtraction (2 weeks) Length and Perimeter (2 weeks)		<b>Maths</b> Multiplication and Division (2 weeks) Calculating with multiplication and division (3 weeks) Time (2 weeks) Fractions (3 weeks)		<b>Maths</b> Angles and Shape (3 weeks) Measures (3 weeks) Applying multiplicative thinking (1 week) Exploring calculation strategies and place value (2 weeks)	
<b>CUSP Science</b> <ul style="list-style-type: none"> <li>Rocks</li> <li>Animals, including humans</li> <li>Revisit Rocks</li> </ul> <i>(or alternative focus for insecure knowledge)</i>		<ul style="list-style-type: none"> <li>Forces and magnets</li> <li>Plants</li> </ul>		<ul style="list-style-type: none"> <li>Plants continued...</li> <li>Light</li> </ul>	
<b>CUSP Art and Design</b> <ul style="list-style-type: none"> <li>Drawing and painting Block A</li> <li>Printmaking Block B</li> </ul>		<ul style="list-style-type: none"> <li>Textiles and collage Block C</li> <li>3D Block D</li> </ul>		<ul style="list-style-type: none"> <li>Painting Block E</li> <li>Creative Response Block F</li> </ul>	
<b>CUSP Design and Technology</b> <ul style="list-style-type: none"> <li>Textiles Block A</li> <li>Food and Nutrition Block B</li> </ul> <i>Science – Animals including humans</i>		<ul style="list-style-type: none"> <li>Mechanisms Block C</li> </ul> <i>Science – Forces and magnets</i> <i>Writing – Advanced instructional writing A</i> <ul style="list-style-type: none"> <li>Food and Nutrition Block D</li> </ul> <i>Science – Animals including humans</i>		<ul style="list-style-type: none"> <li>Systems Block E</li> <li>Structures Block F</li> </ul>	
<b>CUSP Geography</b> <ul style="list-style-type: none"> <li>KS2 fieldwork and map skills – physical and human geography</li> <li>OS map skills and fieldwork</li> </ul>		<ul style="list-style-type: none"> <li>UK Study</li> </ul>		<ul style="list-style-type: none"> <li>UK Study continued</li> <li>Revisit countries, counties and regions of the UK</li> </ul> <i>(or alternative focus for insecure knowledge)</i>	
<b>CUSP History</b> <ul style="list-style-type: none"> <li>Stone Age – Iron Age</li> </ul>		<ul style="list-style-type: none"> <li>Stone Age – Iron Age</li> <li>Rome and the impact on Britain</li> </ul>		<ul style="list-style-type: none"> <li>Rome and the impact on Britain</li> </ul>	
<b>CUSP French</b> <ul style="list-style-type: none"> <li>Greetings and the classroom</li> <li>Colours, emotions and numbers (0-10)</li> </ul>		<ul style="list-style-type: none"> <li>Introductions and questions</li> <li>Working together (Following instructions)</li> </ul>		<ul style="list-style-type: none"> <li>Playing together (Asking to play)</li> <li>Eating together</li> </ul>	
<b>Music</b> Writing music down\ How does music bring us closer together?	<b>Music</b> Playing in a band What stories does music tell us about the past?	<b>Music</b> Compose using your imagination How does music make the world a better place?	<b>Music</b> More musical styles How does music help us get to know our community?	<b>Music</b> Enjoying Improvisation How does music make a difference to us every day?	<b>Music</b> Opening Night How does music connect us with our planet?
<b>Computing</b> Computing systems and networks: connecting computers Creating media – stop frame animation		<b>Computing</b> Programming A: Sequencing sounds Data and information: branching databases		<b>Computing</b> Creating media: desktop publishing Programming B: Events and actions in programs	
<b>PE</b> Fundamental movement skills Ball skills		<b>PE</b> Gymnastics Target games		<b>PE</b> Athletics Striking, fielding and catching	

Invasion games		Dance		Sports day	
<b>PSHE</b> Being me in my world	<b>PSHE</b> Celebrating difference	<b>PSHE</b> Dreams and Goals	<b>PSHE</b> Healthy Me	<b>PSHE</b> Relationships	<b>PSHE</b> Changing Me
<b>RE</b> Does visiting the Ganges make a person a better Sanatani? Hinduism unit 1	<b>RE</b> Has Christmas lost its true meaning?	<b>RE</b> Could Jesus heal people? Did He perform miracles or was there some other explanation?	<b>RE</b> What is 'good' about Good Friday?	<b>RE</b> What do some deities tell Sanatanis about God? Hinduism unit 2	<b>RE</b> What motivates Humanists to lead good lives? Humanism unit 1

YEAR 3 Autumn 2024				Weekly Science	
Sep 2	Geography	KS2 fieldwork and map skills – physical and human geography	Cycle 1	STRONG START	
	Art	Drawing and painting Block A			
9	History	Stone Age – Iron Age		How are rocks formed?	
	Art	Drawing and painting			
16	Computing	Everyone Can Create: Your First Movie		What types of rocks are there?	
	Art	Drawing and painting			
23	Geography	KS2 fieldwork and map skills – physical and human geography		Can rocks change?	
	DT	Textiles Block A			
30	History	Stone Age – Iron Age		How can we test a rock to see if it is limestone or chalk?	
	DT	Textiles			
Oct 7	Computing	Everyone Can Create: Your First Movie	Is soil just dirt? What makes soil?		
	DT	Textiles			
14	ENRICHMENT Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits. Geography or History focus if you require.			How are fossils formed?	
21	<b>Half Term</b>				
28	Geography	KS2 fieldwork and map skills – physical and human geography	Cycle 2	What effect does the food we eat have?	
	Art	Printmaking Block B			
<b>November - Festival of the Spoken Word (Oracy) Dates to be confirmed</b>					
Nov 4	History	Stone Age – Iron Age	Cycle 2	Where is my skeleton and what does it do?	
	Art	Printmaking			
11	Computing	Scratch: Using Loops and Repetition		Where are my muscles and what do they do?	
	Art	Printmaking			
18	Geography	OS map skills and fieldwork			
	DT	Food and Nutrition Block B			
25	History	Stone Age – Iron Age		How are rocks formed and what types are there?	
	DT	Food and Nutrition			
Dec 2	Computing	Scratch: Using Loops and Repetition		Remember: how can rocks change?	
	DT	Food and Nutrition			

9	Geography	OS map skills and fieldwork	Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the understanding and provision of the children.		Remember: how are fossils formed and how do we know?	
	History	Y3 Stone Age – Iron Age				
16	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits. <b>Term ends possibly Friday 20<sup>th</sup> December 2025</b>					

YEAR 3 Spring 2025			Weekly Science			
Jan 6	Geography	UK Study	Cycle 3	<b>STRONG START</b>		Forces and magnets
	Art	Textiles and collage Block C				
13	History	Stone Age – Iron Age		What are contact forces?		
	Art	Textiles and collage				
20	Computing	Be Internet Legends: Online Reputation, Passwords & Behaviour and Opinions and Differences		How do surfaces affect the motion of an object?		
	Art	Textiles and collage				
27	Geography	UK Study		How does friction affect moving objects?		
	DT	Mechanisms Block C				
Feb 3	History	Stone Age – Iron Age <b>February - Art Festival</b>		What is a non-contact force? How is this different to a contact force?		
	DT	Mechanisms				
10	Computing	Be Internet Legends: Online Reputation, Passwords & Behaviour and Opinions and Differences		How do magnets attract and repel?		
	DT	Mechanisms				
17	<b>Half term</b>					
24	Geography	UK Study	Cycle 4	Which materials are magnetic? Forces and magnetism summary		Plants
	Art	3D Block D				
Mar 3	History	Rome and the impact on Britain		What are the parts of a flowering plant? What do they do?		
	Art	3D				
10	Computing	Scratch: Selection in Quizzes		Do all plants need the same things to thrive and grow?		
	Art	3D				
17	Geography	UK Study		How do leaves make food for the plant?		
	DT	Food and Nutrition Block D				
24	History	Rome and the impact on Britain				
	DT	Food and Nutrition				
31	Computing	Scratch: Selection in Quizzes				
	DT	Food and Nutrition				
Easter break Easter – possible dates are 7 <sup>th</sup> April – 22 <sup>nd</sup> April 2025. (21 <sup>st</sup> Easter Monday)						

YEAR 3 Summer 2025			Weekly Science			
Apr 22	Geography	UK Study continued	Cycle 5	STRONG START	Plants	
	Art	Painting Block E				
28	History	Rome and the impact on Britain		How does water move through a plant?		
	Art	Painting				
May 5	Computing	Taking Control of Spreadsheets		What do flowers do?		
	Art	Painting				
12	Geography	UK Study continued		What is pollination?		
	DT	Systems Block E				
19	History	Rome and the impact on Britain				
	DT	Systems				
26	<b>Half Term</b>					
Jun 2	Computing	Taking Control of Spreadsheets	Cycle 6		Light	
	DT	Systems				
9	Geography	Revisit countries, counties and regions				Do we need light to see things? Remember: what are light sources and what are not light sources?
	Art	Creative Response Block F				
16	History	Rome and the impact on Britain				How are shadows formed?
	Art	Creative Response				
23	Computing	Everyone Can Create: Artistic Adjectives				What happens to the size of a shadow when the object moves closer to, or away
	Art	Creative Response				
30	Geography	Revisit countries, counties and regions				
	DT	Structures Block F				
Jul 7	History	Rome and the impact on Britain				
	DT	Structures				
14	Computing	Everyone Can Create: Artistic Adjectives				
	DT	Structures				
21	ENRICHMENT - Use these flexible blocks to enrich the curriculum – Term possibly ends 23 <sup>rd</sup> July 25.					

Autumn 2024		Spring 2025		Summer 2025	
<b>Novel Study</b> Hodgeheg – Dick King Smith Poetry – I'm walking with my Iguana – Brian Moses The Iron Man – Ted Hughes Robotics Rosie Revere Engineer The Night Before Christmas – Clement Clarke Moore		<b>Novel Study</b> Beowulf – Michael Morpurgo The Pebble in my Pocket – Meredith Hooper I Get Loud – David Quimet A Life in Dreams – Jacob Sam La Rose Wolf Wilder – Katherine Rundell The Wolves of Currumpaw – William Grill Wolves – Emily Gravett Wolves in the Walls – Neil Gaiman Dream Variations – Langston Hughes		<b>Novel Study</b> Wold Wilder – Katherine Rundell Something Told the Wild Geese – Rachel Field How to Train a Dragon – Cressida Cowell A Small Dragon – Brian Pattern	
<b>Pathways Writing</b> Gorilla – Anthony Browne – Fiction – Fantasy Story Leon and the Place Between – Graham Baker-Smith – Recount - Diary		<b>Pathways Writing</b> Our Tower – Joseph Coelho – Recount – Adventure from a viewpoint Amazing Islands – Sabrina Weiss & Kerry Hyndman Koji's Island – The Literacy Company – Fiction – Adventure Story		<b>Pathways Writing</b> Alba the Hundred Year Old Fish – Lara Hawthorne – Non Fiction – Information Board Blue John – Berlie Doherty – Explanation/Letter in role as a caving expert	
<b>Maths</b> Reasoning with 4 digit numbers (2 weeks) Addition and subtraction (3 weeks) Multiplication and Division (2 weeks)		<b>Maths</b> Multiplication and Division (2 weeks) Interpreting and presenting (2 weeks) Decimals (3 weeks) Area and Perimeter (2 weeks)		<b>Maths</b> Solving measure and money problems (3 weeks) Shape and symmetry (3 weeks) Position and direction (1 week) Reasoning with patterns and sequences (2 weeks) Shape (1 week)	
<b>CUSP Science</b> <ul style="list-style-type: none"> <li>Living things and their habitats</li> <li>States of matter</li> </ul>		<ul style="list-style-type: none"> <li>Animals, including humans</li> </ul>		<ul style="list-style-type: none"> <li>Electricity</li> <li>Sound</li> </ul>	
<b>CUSP Art and Design</b> <ul style="list-style-type: none"> <li>Drawing Block A</li> <li>Painting Block B</li> </ul>		<ul style="list-style-type: none"> <li>Printmaking and textiles Block C</li> <li>3D and collage Block D</li> </ul>		<ul style="list-style-type: none"> <li>Painting Block E</li> <li>Creative Response Block F</li> </ul>	
<b>CUSP Design and Technology</b> <ul style="list-style-type: none"> <li>Food and Nutrition Block A</li> <li>Mechanisms Block B</li> </ul>		<ul style="list-style-type: none"> <li>Textiles Block C</li> <li>Structures Block D</li> </ul>		<ul style="list-style-type: none"> <li>Electrical systems Block E <i>Science - Electricity</i></li> <li>Food and Nutrition Block F <i>Science – Animals including humans</i></li> </ul>	
<b>CUSP Geography</b> <ul style="list-style-type: none"> <li>Rivers (Y4)</li> <li>Latitude and longitude (Y4)</li> </ul>		<ul style="list-style-type: none"> <li>Latitude and longitude (Y4)</li> <li>Water cycle (Y4)</li> </ul>		<ul style="list-style-type: none"> <li>Water cycle (Y4)</li> <li>Map skills &amp; Environmental regions (Y4)</li> </ul>	
<b>CUSP History</b> <ul style="list-style-type: none"> <li>Britain's settlement by Anglo-Saxons and Scots</li> <li>Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor</li> </ul>		<ul style="list-style-type: none"> <li>Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor</li> <li>Ancient civilisation: Egypt or Shang Dynasty</li> </ul>		<ul style="list-style-type: none"> <li>Ancient civilisation – Egypt or Shang Dynasty</li> </ul>	
<b>CUSP French</b> <ul style="list-style-type: none"> <li>The calendar (Days, months, date)</li> <li>Colours, emotions and numbers 0-20</li> </ul>		<ul style="list-style-type: none"> <li>Items from daily life (Clothes)</li> <li>Learning together (Subjects and school)</li> </ul>		<ul style="list-style-type: none"> <li>The natural world (Animals and plants)</li> <li>Celebration (Bastille Day)</li> </ul>	
<b>Music</b> Musical Structures How does music bring us together?	<b>Music</b> Exploring feelings when you play. How does music connect us with our past?	<b>Music</b> with your friends. How does music improve our world?	<b>Music</b> Feelings through music How does music teach us about our community?	<b>Music</b> Expression and improvisation How does music shape our way of life?	<b>Music</b> The Show Must Go On How does music connect us with the environment?
<b>Computing</b> Computing systems and networks: The internet	<b>Computing</b> Creating media: audio production	<b>Computing</b> Programming A: Repetition in shapes	<b>Computing</b> Data and information: Data logging	<b>Computing</b> Creating media: Photo editing	<b>Computing</b> Programming B: Repetition in games
<b>PE</b> Fundamental movement skills Ball skills Invasion games		<b>PE</b> Gymnastics Target games Dance		<b>PE</b> Athletics Striking, fielding and catching Sports day	
<b>PSHE</b> Being me in my world	<b>PSHE</b> Celebrating difference	<b>PSHE</b> Dreams and Goals	<b>PSHE</b> Healthy Me	<b>PSHE</b> Relationships	<b>PSHE</b> Changing Me
<b>RE</b> Does joining the Khalsa make someone a better Sikh? Sikhism unit 1	<b>RE</b> What is the most significant part of the nativity story for Christians today?	<b>RE</b> Do Sikhs think it is important to share? Sikhism unit 2	<b>RE</b> Is forgiveness always possible for Christians?	<b>RE</b> Do people need to go to church to show they are Christians? OR Why are there four Gospels and how are they relevant for Christians?	<b>RE</b> Does praying at regular intervals help Muslims in their everyday lives? Islam unit 1

YEAR 4 Autumn 2024				Weekly Science 1.5 hours	
Sep 2	Geography	Rivers	Cycle 1	STRONG START	Living things and
	Art	Drawing Block A			

9	History	Britain's settlement by Anglo-Saxons and Scots			What are the characteristics of living things?	
	Art	Drawing				
16	Computing	Everyone Can Create: Storyboards + Movie Pitch			What animals are vertebrates?	
	Art	Drawing				
23	Geography	Rivers			What animals are invertebrates?	
	DT	Food and Nutrition Block A				
30	History	Britain's settlement by Anglo-Saxons and Scots			What groups are plants classified in?	
	DT	Food and Nutrition				
Oct 7	Computing	Everyone Can Create: Storyboards + Movie Pitch			What is classification? How do I use a key?	
	DT	Food and Nutrition				
14	ENRICHMENT Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.			What happens if the environment in a habitat changes?		
21	<b>Half Term</b>					
28	Geography	Rivers		Cycle 2	What is matter? What does 'state' mean?	States of matter
	Art	Painting Block B				
<b>November - Festival of the Spoken Word (Oracy) Dates to be confirmed</b>						
Nov 4	History	Britain's settlement by Anglo-Saxons and Scots			What are solids, liquids and gases?	States of matter
	Art	Painting				
11	Computing	Scratch: Using Variables in a Game			Melting: how do materials change state?	
	Art	Painting				
18	Geography	Latitude and longitude			Evaporating: how do materials change state?	
	DT	Mechanisms Block B				
25	History	Britain's settlement by Anglo-Saxons and Scots			Condensing: how do materials change state?	
	DT	Mechanisms				
Dec 2	Computing	Scratch: Using Variables in a Game			Summary: how do materials change their state of matter?	
	DT	Mechanisms				
9	Geography	Latitude and longitude	Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the understanding and provision of the children.			
	History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor				
16	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits. <b>Term ends possibly Friday 20<sup>th</sup> December 2025</b>					

YEAR 4 Spring 2025			Weekly Science			
Jan 6	Geography	Latitude and longitude	Cycle 3	STRONG START		Animals, including humans
	Art	Printmaking and textiles Block C		What teeth do humans have? What do they do?		
13	History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor				
	Art	Printmaking and textiles				
20	Computing	Be Internet Legends: Making Good Decisions Online, Being Brave Online and Speak Up & Report It				

	Art	Printmaking and textiles		How does our mouth and teeth help digestion? What's the process?	
27	Geography	Latitude and longitude		Can teeth tell us what animals eat?	
	DT	Textiles Block C		What are the parts of the digestive system? What do they do?	
Feb 3	History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor <b>February - Art Festival</b>		How does digestion work? What's the process?	
	DT	Textiles			
10	Computing	Be Internet Legends: Making Good Decisions Online, Being Brave Online and Speak Up & Report It			
	DT	Textiles			
17	<b>Half term</b>				
24	Geography	Latitude and longitude	Cycle 4	How does digestion work? What's the process?	
	Art	3D and collage Block D			
Mar 3	History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor	Cycle 4	What are food chains How do they work?  How do I construct and interpret a food chain?  SUMMARY How are teeth, digestion and food chains connected?	Animals, including humans
	Art	3D and collage			
10	Computing	Everyone Can Code: Commands and Functions			
	Art	3D and collage			
17	Geography	Water cycle			
	DT	Structures Block D			
24	History	Ancient civilisation – Egypt / Shang Dynasty			
	DT	Structures			
31	Computing	Everyone Can Code: Commands and Functions			
	DT	Structures			
Easter break Easter – possible dates are 7 <sup>th</sup> April – 22 <sup>nd</sup> April 2025. (21 <sup>st</sup> Easter Monday)					

YEAR 4 Summer 2025			Weekly Science				
Apr 22	Geography	Water cycle	Cycle 5	STRONG START	Electricity		
	Art	Painting Block E					
28	History	Ancient civilisation – Egypt / Shang Dynasty					What appliances use electricity? What sort of power makes them work?
	Art	Painting					
May 5	Computing	Understanding Digital Networks					What are the components in a simple series circuit?
	Art	Painting					
12	Geography	Environmental regions – map skills (Y4)		What are the effects of changing circuit components and batteries?			
	DT	Electrical systems Block E					
19	History	Ancient civilisation – Egypt / Shang Dynasty					
	DT	Electrical systems					



26		Half Term			
Jun 2	Computing	Understanding Digital Networks <b>June – Food Festival</b>	Cycle 6	What is sound?	Sound
	DT	Electrical systems			
9	Geography	Environmental regions – map skills (Y4)		How does sound travel?	
	Art	Creative Response Block F			
16	History	Ancient civilisation – Egypt / Shang Dynasty		What is the pitch and loudness of sound?	
	Art	Creative Response			
23	Computing	Everyone Can Create: Infographics			
	Art	Creative Response			
30	Geography	Environmental regions – map skills (Y4)			
	DT	Food and Nutrition Block F			
Jul 7	History	Ancient civilisation – Egypt / Shang Dynasty			
	DT	Food and Nutrition			
14	Computing	Everyone Can Create: Infographics			
	DT	Food and Nutrition			
21	ENRICHMENT - Use these flexible blocks to enrich the curriculum – <b>Term possibly ends 23<sup>rd</sup> July 25.</b>				

Autumn 2024		Spring 2025		Summer 2025	
<b>Novel Study</b> Put Out the Light – Terry Deary Charge of the Light Brigade – Alfred Lord Tennyson Polar Bear Explorers Club – Alex Bell Everest – Alexandra Stewart / Joe Todd Stanton		<b>Novel Study</b> Who Let the Gods Out – Maz Evans Greek Myths and Mazes Mythologica If – Rudyard Kipling		<b>Novel Study</b> Nowhere Emporium – Ross MacKenzie Bubble Boy – Stewart Foster Poetry – The Pobble who Had no Toes – Edward Lear The Great Kapok Tree – Lynne Cherry The Quest for Z – Greg Pizzoli The tiger – William Blake Jabberwocky – Lewis Carroll	
<b>Pathways Writing</b> Queen of the Falls – Chris Van Allsburg – Recount – Series of diary entries The Lost Happy Endings – Carol Ann Duffy – Fiction – Traditional Tale with alternative ending		<b>Pathways Writing</b> Arthur and the Golden Rope – Joe Todd Stanton – Fiction – Myth The Darkest Dark – Chris Hadfield – Recount – Formal Biography of Chris Hadfield		<b>Pathways Writing</b> The Brilliant Deep – Kate Messner – Persuasion information leaflet Bold and Brave Women – Shakespeare – Recount - write and perform soliloquys	
<b>Maths</b> Reasoning with large whole numbers (2 weeks) Problem solving with integer addition and subtraction (2 weeks) Line graphs and timetables (2 weeks) Multiplication and Division (3 weeks) Perimeter and Area (1 week)		<b>Maths</b> Fractions and Decimals (3 weeks) Angles (2 weeks) Fractions and Percentages (3 weeks) Transformations (2 weeks)		<b>Maths</b> Converting units of measure (2 weeks) Calculating with whole numbers and decimals (3weeks) 2D and 3D shape (2 weeks) Volume (1 week) Problem solving (2 weeks)	
<b>CUSP Science</b> <ul style="list-style-type: none"> <li>Properties and changes of materials</li> <li>Animals, including humans</li> </ul>		<ul style="list-style-type: none"> <li>Forces (Gravity and Galileo)</li> <li>Earth in space</li> </ul>		<ul style="list-style-type: none"> <li>Living things and their habitats</li> <li>Forces (continued)</li> </ul>	
<b>CUSP Art and Design</b> <ul style="list-style-type: none"> <li>Drawing and painting Block A</li> <li>Printmaking Block B</li> </ul>		<ul style="list-style-type: none"> <li>Textiles and collage Block C</li> <li>3D Block D</li> </ul>		<ul style="list-style-type: none"> <li>Painting Block E</li> <li>Creative Response Block F</li> </ul>	
<b>CUSP Design and Technology</b> <ul style="list-style-type: none"> <li>Food and Nutrition Block A</li> <li>Systems Block B</li> </ul>		<ul style="list-style-type: none"> <li>Textiles Block C <i>Writing Formal Letters of Application B</i></li> <li>Food and Nutrition Block D <i>Geography World Biomes</i></li> </ul>		<ul style="list-style-type: none"> <li>Structures Block E</li> <li>Mechanisms Block F <i>Science Forces</i></li> </ul>	
<b>CUSP Geography</b> <ul style="list-style-type: none"> <li>World countries – biomes and environmental regions</li> </ul>		<ul style="list-style-type: none"> <li>4 and 6 figure grid references</li> </ul>		<ul style="list-style-type: none"> <li>OS maps and fieldwork</li> </ul>	
<b>CUSP History</b> <ul style="list-style-type: none"> <li>Ancient Greece</li> </ul>		<ul style="list-style-type: none"> <li>Ancient Greece</li> <li>Comparison study – Maya or Benin and Anglo-Saxons or Golden Age of Islam (New)</li> </ul>		<ul style="list-style-type: none"> <li>Comparison study Maya or Benin and Anglo-Saxons or Golden Age of Islam (New)</li> </ul>	
<b>CUSP French</b> <ul style="list-style-type: none"> <li>Local places (Amenities)</li> </ul> Emotions and numbers 0- 100		<b>CUSP French</b> <ul style="list-style-type: none"> <li>Friends and family</li> <li>Working together</li> </ul>		<b>CUSP French</b> <ul style="list-style-type: none"> <li>Playing together (Sports and hobbies)</li> <li>Eating together (Preparing a meal)</li> </ul>	
<b>Music</b> Melody and Harmony in music How does music bring us together?	<b>Music</b> Sing and Play in Different Styles How does music connect us with our past?	<b>Music</b> Composing and chords How does music improve our world?	<b>Music</b> Enjoying musical styles How does music teach us about our community?	<b>Music</b> Freedom to improvise How does music shape our way of life	<b>Music</b> Battle of the Bands How does music connect us with the environment?
<b>Computing</b> Computing systems and networks: systems and searching	<b>Computing</b> Creating media: video production	<b>Computing</b> Programming A: Selection in physical computing	<b>Computing</b> Data and information: Flat file databases	<b>Computing</b> Creating media: Introduction to vector graphics	<b>Computing</b> Programming B: Selection in quizzes
<b>PE</b> Fundamental movement skills Ball skills Invasion games		<b>PE</b> Gymnastics Target games Dance		<b>PE</b> Athletics Striking, fielding and catching Sports day	
<b>PSHE</b> Being me in my world	<b>PSHE</b> Celebrating difference	<b>PSHE</b> Dreams and Goals	<b>PSHE</b> Healthy Me	<b>PSHE</b> Relationships	<b>PSHE</b> Changing Me
<b>RE</b> What is the best way for a Muslim to show commitment to God? Islam Unit 1	<b>RE</b> Is the Christmas story true?	<b>RE</b> What is the best way for a Sanatani to show commitment to God Hinduism unit 1	<b>RE</b> How significant is it for Christians to believe that God intended Jesus to die?	<b>RE</b> How is the Qur'an vital to Muslims today? Islam unit 2	<b>RE</b> What is the best way for a Christian to show commitment to God? OR Does belief in the Trinity help Christians make better sense of God as a whole?

YEAR 5 Autumn 2024		Weekly Science 1.5 hours			
Sep 2	Geography	World countries - biomes and environmental regions	Cycle 1	STRONG START	Properties and changes of materials
	Art	Drawing and painting Block A			
9	History	Ancient Greece			

	Art	Drawing and painting					
16	Computing	Augmented Reality: Ancient Greek Civilisation	Cycle 2		Animals, including humans		
	Art	Drawing and painting					
23	Geography	World countries - biomes and environmental regions					
	DT	Food and Nutrition Block A					
30	History	Ancient Greece					
	DT	Food and Nutrition					
Oct 7	Computing	Augmented Reality: Ancient Greek Civilisation					
	DT	Food and Nutrition					
14	ENRICHMENT Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.					What changes are irreversible?	
21	<b>Half Term</b>						
28	Geography	World countries - biomes and environmental regions					
	Art	Printmaking Block B					
<b>November - Festival of the Spoken Word (Oracy) Dates to be confirmed</b>							
Nov 4	History	Ancient Greece	Cycle 3		Animals, including humans		
	Art	Printmaking					
11	Computing	Everyone Can Code: For Loops and Variables					
	Art	Printmaking					
18	Geography	World countries - biomes and environmental regions					
	DT	Systems Block B					
25	History	Ancient Greece					
	DT	Systems					
Dec 2	Computing	Everyone Can Code: For Loops and Variables					
	DT	Systems					
9	Geography	World countries – biomes and environmental regions	Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the understanding and provision of the children.				
	History	Ancient Greece					
16	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits. <b>Term ends possibly Friday 20<sup>th</sup> December 2025</b>						

YEAR 5 Spring 2025			Weekly Science		
Jan 6	Geography	4 and 6 figure grid references	Cycle 3		Forces
	Art	Textiles and collage Block C			
13	History	Ancient Greece			
	Art	Textiles and collage			
20	Computing	Be Internet Legends: Positive Digital Footprints, Spotting Fake Information Online and Sharing, Settings & Password			
				STRONG START	
				Remember gravity When is friction helpful and when is it not?	
				What's the effect of air resistance?	

	Art	Textiles and collage			
27	Geography	4 and 6 figure grid references		What's the effect of water resistance?	
	DT	Textiles Block C			
Feb 3	History	Ancient Greece <b>February - Art Festival</b>		Who was Galileo Galilei?	
	DT	Textiles			
10	Computing	Be Internet Legends: Positive Digital Footprints, Spotting Fake Information Online and Sharing, Settings & Password		What are the planets in our solar system?	
	DT	Textiles			
17	<b>Half Term</b>				
24	Geography	4 and 6 figure grid references		How does our view of the Moon change in a lunar month?	Earth and space
	Art	3D Block D			
Mar 3	History	Comparison study – Maya or Benin and Anglo-Saxons		Why does the rotation of Earth result in night and day?	
	Art	3D			
10	Computing	Everyone Can Code: Conditional Code and Types + Initialisation	Cycle 4	Why is the Earth's tilt (axis) responsible for the seasons?	
	Art	3D			
17	Geography	4 and 6 figure grid references		Review, summarise and present what you know about Earth and Space	
	DT	Food and Nutrition Block D			
24	History	Comparison study – Maya or Benin and Anglo-Saxons			
	DT	Food and Nutrition			
31	Computing	Everyone Can Code: Conditional Code and Types + Initialisation			
	DT	Food and Nutrition			
Easter break Easter – possible dates are 7 <sup>th</sup> April – 22 <sup>nd</sup> April 2025. (21 <sup>st</sup> Easter Monday)					

<b>YEAR 5 Summer 2025</b>				<b>Weekly Science</b>	
Apr 22	Geography	OS maps and fieldwork	Cycle 5	STRONG START	
	Art	Painting Block E			
28	History	Comparison study – Maya or Benin and Anglo-Saxons		Life cycle differences – what's the difference between a mammal and an amphibian?	Living things and their habitats
	Art	Painting			
May 5	Computing	Flat File Databases		Life cycle differences – what's the difference between an insect and a bird?	
	Art	Painting			

12	Geography	OS maps and fieldwork		What is similar and what is different between the life cycles of a mammal, an insect, an amphibian and a bird?		
	DT	Structures Block E				
19	History	Comparison study – Maya or Benin and Anglo-Saxons				Summer birds – who was Maria Merion and what did she do?
	DT	Structures				
26	Half Term					
Jun 2	Computing	Flat File Databases <b>June – Food Festival</b>		The science of life - how do living things reproduce?	Living things and their habitats	
	DT	Structures				
9	Geography	OS maps and fieldwork				Plants and animals: what's the life process of reproduction?
	Art	Creative Response Block F				
16	History	Comparison study – Maya or Benin and Anglo-Saxons		How do levers help us?		
	Art	Creative Response				
23	Computing	Everyone Can Create: Podcasts	Cycle 6	How do pulleys and gears help us?	Forces continued	
	Art	Creative Response				
30	Geography	OS maps and fieldwork				
	DT	Mechanisms Block F				
Jul 7	History	Comparison study – Maya or Benin and Anglo-Saxons				
	DT	Mechanisms				
14	Computing	Everyone Can Create: Podcasts				
	DT	Mechanisms				
21	ENRICHMENT - Use these flexible blocks to enrich the curriculum – <b>Term possibly ends 23<sup>rd</sup> July 25.</b>					

## Year 6 Single Age Sequence

2024 – 2025

Autumn 2024	Spring 2025	Summer 2025
<b>Novel Story</b> Granny – Anthony Horowitz Dementia Leaflet – NHS Little Red Riding Hood and the Wolf – Roald Dahl The Explorer – Katherine Rundell In Flanders Field A Ballard of London – Richard Le Galliean	<b>Novel Story</b> Holes – Luis Sachar I Wandered Lonely as a Cloud – William Wordsworth Tell Tale Heart – Edgar Alan Poe The Highway Man – Alfred Noyes	<b>Novel Story</b> Silver Sword – Ian Serriallier Skyward Diary of Anne Frank Refugees SATs revision – short text extracts The Flower Boy – Keith Champion Oh the Places You Will Go – Dr Seuss Transitional Text
<b>Pathways Writing</b> Star of Fear, Star of Hope – Jo Hoestlandt – Fiction – Flashback and Non Chronological Report The Place for Me: Stories about the Windrush Generation – K N Chimбири – Information / Recount / Explanation Hybrid Leaflet	<b>Pathways Writing</b> Shackleton's Journey – William Grill – Recount – Writing a journal The Day War Came – Nicola Davies – Persuasion – Letter	<b>Pathways Writing</b> Manfish – Jennifer Berne – Recount – Biography of Jacques Cousteau – Fiction – Adventure Story Sky Chasers – Emma Carroll – Fiction – Adventure Story and Recount - autobiography
<b>Maths</b> Integers and Decimals (2 weeks) Multiplication and Division (3 weeks) Calculation Problems (2 weeks) Fractions (2 weeks) Missing angle lengths (1 week)	<b>Maths</b> Co-ordinates and shape (2 weeks) Fractions (1 week) Decimals and Measures (3 weeks) Percentages and statistics (2 weeks) Proportion Problems (2 weeks)	<b>Maths</b> Revision SATs Transition
<b>CUSP Science</b> <ul style="list-style-type: none"> <li>Electricity</li> <li>Animals including humans</li> </ul>	<ul style="list-style-type: none"> <li>Animals including humans (+ water transport)</li> <li>Light</li> </ul>	<ul style="list-style-type: none"> <li>Living things and their habitats</li> <li>Evolution and inheritance</li> </ul>

<b>CUSP Art and Design</b> • Drawing Block A • Painting and collage Block B		• Printmaking and textiles Block C • 3D Block D		• Painting Block E • Creative Response Block F	
<b>CUSP Design and Technology</b> • Food and Nutrition Block A <i>Writing – Discursive writing and speeches</i> • Mechanisms Block B		• Food and Nutrition Block C • Structures Block D		• Electrical systems Block E <i>Science – Electricity</i> • Textiles Block F	
<b>CUSP Geography</b> • Physical processes		• Human and Physical Geography: Economic, settlement and trade links • UK, Europe and N America comparison study		• UK, Europe and N America comparison study • OS Maps and fieldwork (orienteering)	
<b>CUSP History</b> • Beyond 1066 o Local History Study - how did conflict change our locality in World War 2?		• Windrush generation		• 5 significant monarchs or Battle of Britain	
<b>CUSP French</b> • Where I live (Homes) • Emotions and numbers – beyond 100		<b>CUSP French</b> • Items from daily life (Money and personal effects) • Learning together		<b>CUSP French</b> • The natural world (The environment) • Visiting France (Directions and transport)	
<b>Music</b> Music and Technology How does music bring us together?	<b>Music</b> Developing ensemble skills How does music connect us with our past?	<b>Music</b> Creative composition How does music improve our world?	<b>Music</b> Musical styles connect us How does music teach us about our community	<b>Music</b> Improvising with confidence How does music shape our way of life	<b>Music</b> Farewell Tour How does music connect us with the environment?
<b>Computing</b> Computing systems and networks: communication and collaboration	<b>Computing</b> Creating media: web page creation	<b>Computing</b> Programming A: Variables in games	<b>Computing</b> Data and information: introduction to spreadsheets	<b>Computing</b> Creating media: 3D modelling	<b>Computing</b> Programming B: Sensing movement Using the microbit – transition unit
<b>PE</b> Fundamental movement skills Ball skills Invasion games		<b>PE</b> Gymnastics Target games Dance		<b>PE</b> Athletics Striking, fielding and catching Sports day	
<b>PSHE</b> Being me in my world	<b>PSHE</b> Celebrating difference	<b>PSHE</b> Dreams and Goals	<b>PSHE</b> Healthy Me	<b>PSHE</b> Relationships	<b>PSHE</b> Changing Me
<b>RE</b> How do inspirational people impact on how Humanists live today? Humanism Unit 1	<b>RE</b> How significant is it that Mary was Jesus' mother? OR Do Christian celebrations and traditions help Christians understand who Jesus was and why he was born?	<b>RE</b> Is anything ever eternal?	<b>RE</b> Is Christianity still a strong religion over 2000 years after Jesus was on Earth?	<b>RE</b> Does belief in Akhirah (life after death) help Muslims lead a good life? Islam unit 3	<b>RE</b> How do inspirational people impact on how Humanists live today? Sikhism unit 1

Year 6 Autumn 2024		Weekly Science	
Sep 2	Geography	Physical processes	
	Art	Drawing Block A	
9	History	Local History Study - how did conflict change our locality in World War 2?	
	Art	Drawing	
16	Computing	Everyone Can Create: Special Effects in iMovie	
	Art	Drawing	
23	Geography	Physical processes	
	DT	Food and Nutrition Block A	
30	History	Local History Study - how did conflict change our locality in World War 2?	
	DT	Food and Nutrition	
Oct 7	Computing	Everyone Can Create: Special Effects in iMovie	
	DT	Food and Nutrition	
		Cycle 1	Y6 Electricity
			STRONG START (optional)
			What is electricity? How does it work?
			What are the components in a series circuit?
			What are the effects and consequences of changing circuit components and batteries?

14	ENRICHMENT Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.		What is blood made of and why do we need it?	Y6 Animals including humans	
21	Half Term				
28	Geography	Physical processes	Cycle 2	Why do our bodies need nutrients and how are they transported?	Y6 Animals including humans
	Art	Painting and collage Block B			
<b>November - Festival of the Spoken Word (Oracy) Dates to be confirmed</b>					
Nov 4	History	Local History Study - how did conflict change our locality in World War 2?	Cycle 3	What is our circulatory system?	Y6 Animals including humans
	Art	Painting and collage		What is our heart like inside? How does it work?	
11	Computing	Everyone Can Code: Functions with Parameters and Logical Operators		Who influenced what we know about our circulatory system?	
	Art	Painting and collage		What can we do to keep healthy?	
18	Geography	Physical processes		Present and explain what we know about the circulatory system, nutrients and keeping healthy	
	DT	Electrical systems Block E			
25	History	Local History Study - how did conflict change our locality in World War 2?			
	DT	Electrical systems			
Dec 2	Computing	Everyone Can Code: Functions with Parameters and Logical Operators			
	DT	Electrical systems			
9	Geography	Physical processes	Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the understanding and provision of the children.		
	History	Local History Study - how did conflict change our locality in World War 2?			
16	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits. <b>Term ends possibly Friday 20<sup>th</sup> December 2025</b>				

Year 6 Spring 2025		Weekly Science			
Jan 6	Geography	Settlements	Cycle 3	STONG START (optional)	Y6 Animals, including humans
	Art	Printmaking and textiles Block C		Remember circulation and digestion: how are these two systems connected?	
13	History	Windrush generation		Where are the kidneys and what do they do?	
	Art	Printmaking and textiles		How do kidneys keep us healthy?	
20	Computing	Be Internet Legends: Relationships & Being Kind, Refusing & Reporting and Handling & Reporting Mean Behaviour			
	Art	Printmaking and textiles			
27	Geography	Settlements			
	DT	Food and Nutrition Block C			
Feb 3	History	Windrush generation <b>February - Art Festival</b>			
	DT	Food and Nutrition			
10	Computing	Be Internet Legends: Relationships & Being Kind, Refusing & Reporting and Handling & Reporting Mean Behaviour	How does light travel?	Y6 Light	
	DT	Food and Nutrition			
17	Half term				

24	Geography	UK, Europe and N America comparison study	Cycle 4	What colour is light made of?	Y6 Light
	Art	3D Block D			
Mar 3	History	Windrush generation	Cycle 4	Reflection - how does light help us to see objects?	
	Art	3D		Which surfaces make the best reflectors?	
10	Computing	Everyone Can Code: While Loops and Arrays and Refactoring		Why do we see objects as a particular colour?	
	Art	3D		What happens to the appearance of objects when placed in water?	
17	Geography	UK, Europe and N America comparison study			
	DT	Structures Block D			
24	History	Windrush generation			
	DT	Structures			
31	Computing	Everyone Can Code: While Loops and Arrays and Refactoring			
	DT	Structures			
<p>Easter break Easter – possible dates are 7<sup>th</sup> April – 22<sup>nd</sup> April 2025. (21<sup>st</sup> Easter Monday)</p>					

Year 6 Summer 2025			Weekly Science		
Apr 22	Geography	UK, Europe and N America comparison study	Cycle 5	STRONG START (optional)	Living things and their habitats
	Art	Painting Block E		Who was the scientist Carl Linnaeus and what did he do?	
28	History	5 significant monarchs Or Battle of Britain		How do we classify vertebrates?	
	Art	Painting		<b>SATS Week</b> How do we classify invertebrates we know?	
May 5	Computing	What is a Computer?		How do we classify invertebrates we don't know? (Sponges, Jellyfish and Flatworms)	
	Art	Painting			
12	Geography	UK, Europe and N America comparison study			
	DT	Electrical systems Block E			
19	History	5 significant monarchs Or Battle of Britain			
	DT	Electrical systems			
26	Half Term				
Jun 2	Computing	What is a Computer? <b>June – Food Festival</b>		What are microorganisms?	Y6 Evolution and inheritance
	DT	Electrical systems			
9	Geography	OS Maps and fieldwork (orienteering)	Cycle 6	How do we classify plants?	
	Art	Creative Response Block F			



16	History	5 significant monarchs Or Battle of Britain		How have living things changed over time? How do we know?
	Art	Creative Response		How has life evolved over time?
23	Computing	Everyone Can Create: Year 6 Short Film		What is DNA and what does it do? Working scientifically
	Art	Creative Response		Are all offspring identical to their parents?
30	Geography	OS Maps and fieldwork (orienteeing)		Darwin and Wallace – what evidence did they share to argue the case for evolution?
	DT	Textiles Block F		
Jul 7	History	5 significant monarchs Or Battle of Britain		
	DT	Textiles		
14	Computing	Everyone Can Create: Year 6 Short Film		
	DT	Textiles		
21	Geography	<b>Year 6 – Y7</b> <b>Transfer and Transition Unit – Golden Age of Islam (optional)</b>	Survival of the fittest - how have animals adapted and evolved to suit their environment?	
	History	<b>Term possibly ends 23<sup>rd</sup> July 25.</b>		